

New Hermetics Audio Theurgy

By Jason Augustus Newcomb © 2010

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This brief essay is designed to help you get the most out of a number of new audio recording projects that have been recently released at <http://www.jasonaugustusnewcomb.com>. These include the newest New Hermetics recordings, Qabalistic Pathworkings, Planetary and Qabalistic angelic invocations, Qabalistic and Goetic evocations, Synergistic Meditative Flows, as well as the older Enochian calls recordings and numerous others.

These recordings used together are capable of forming a very powerful theurgic technology, especially if used together. Using each of them will make your experiences with the others stronger, because you will be opening up to the energies in new ways with each of these tools.

In this essay I will make frequent reference to my writings and those of a few others, as well as products that I and others offer. I am making these references as it is the quickest and easiest solution to presenting the information. I know that not everybody will have all of these things, but the majority will and it saves me time. You do not need to buy supportive products from me, additional books or other resources, although you would certainly benefit if you did so.

Divine Names

Some people may be concerned or alarmed by the fact that I am back to using the rather traditional qabalistic divine names in Hebrew throughout these recordings while I have not done so in most of my other recordings. There are several reasons for this which I do not have space here to address. I do have perfectly good reasons not the least of which is that these names are rather central within Qabalistic theurgy and create important and powerful energetic anchors in consciousness that we are using to very good effect in these recordings. I will explain and elaborate further in *The New Hermetics Equinox Journal Volume 6*.

I am also using a rather idiosyncratic pronunciation of the Tetragrammaton YHVH in these recordings, "IHEWAUHO." This pronunciation was given to me by these angels and I have been using it to great effect for years now. If you do not like it I suppose you will have to not like it. Feel free to say "Yod Hay Vav Hay" if that makes you happier.

Temple Set Up

It is highly recommended that you set up as elaborate a physical temple space as you can arrange to work with all of these programs. For the pathworkings you may wish to set up an altar with the appropriate Tarot card image upon it, and/or the Hebrew letter associated with the path. You may wish to use the color of the path as an altar cloth, or else the color of the sephirah you are going toward.

For Angelic or Enochian work it is strongly recommended that you set up a physical magical circle. These would also benefit from being surrounded by the divine names appropriate for the energy being worked. In other words, for Mercury you might surround your circle with Elohim Tzabaoth, Michael, Kokab, Beni Elohim, etc. and so on. Lists of such correspondences can be found in my Book of Magick Power or other magical textbooks if you are not entirely familiar with the entire system. Other circle designs are possible too, but I would recommend creating a physical sacred space, with altar cloths and candles of appropriate colors as well.

You can get great little colored candles from me here along with candleholders etc.:

<http://shop.vendio.com/centerofchanges/category/3038/>

If you want an altar cloth I really like the work of Kathy at Azoth Art. Here is a link to her altar cloth page:

<http://www.azothart.com/cgi-bin/main.pl?PAGE=2>

Be sure to tell her I sent you! She also makes robes and other temple stuff. The following colors are traditional with variations.

Colors:

Kether: White

Chokmah: Grey

Binah/Saturn: Black (Indigo)

Chesed/Jupiter: Blue (Violet)

Geburah/Mars: Red

Tiphareth/Sun: Yellow (Gold, Orange)

Netzach/Venus: Green

Hod/Mercury: Orange (Mixed, Yellow)

Yesod/Moon: violet (Silver, Blue)

Fire: Red

Air: Yellow

Water: Blue

Earth: Black (Green)

For Evocation work, whether Goetic, Planetary or Elemental it is highly suggested that you create a separate space for this manifestation outside your circle. This may be in a magick mirror if you wish, but should still be outside the circle. The most usual shape is the triangle, traditional especially with the Goetia. These recordings can be used for evoking into a mirror or to visible appearance. See below on Telesmatic Imaging.

Both the Invocation and Evocation recordings begin with a ceremonial sprinkling with holy water and an anointing with holy oil. Magical holy water can easily be created by sprinkling a little salt into water and then blessing it. More elaborate instructions can be found in *The Key of Solomon the King* and elsewhere. Holy oil can either be a traditional anointing oil such as that of Abramelin, or else one particular to the rite, such as Frankincense oil for the Sun or some special combination of oils. This is not the place for a full discussion of this topic but should be suggestive enough for those capable of understanding. A list of appropriate perfumes can be found in my *New Hermetics*, Crowley's 777 or a dozen or more other books. I'm sure you have at least one on your shelves.

Incense

While we are on the subject of perfumes, I **highly suggest** that you use appropriate incenses when conducting these workings. I offer a complete line of amazing incenses at one of my webstores, and these are highly appropriate for this work. Of course you do not need to use my incenses and any appropriately scented ones will work. Mine are probably the best, with the Nu Isis brand coming in a close second. Theirs are more gooey than mine. I will suggest some incense combinations with the pathworkings.

If you can convince someone to change the incense three times throughout your pathworking experience you'd be very lucky, starting off with the incense of the first sephirah, then the path, then the climactic sephirah. That would be amazing. But few of us have such dedicated chelas.

So, I would recommend going with a scent appropriate to the path itself or else the target (second) Sephirah. In other words for the path of Tau you would use either Saturn incense or Lunar incense. Here are my suggestions for the New Hermetics Incense for the paths themselves.

32nd Path: Saturn Incense

31st Path: Fire Incense

30th Path: Sun Incense

29th Path: Jupiter Incense or Water Incense

28th Path: Saturn Incense or Air Incense

27th Path: Mars Incense

26th Path: Saturn Incense or Earth Incense

25th Path: Jupiter Incense or Fire Incense
24th Path: Mars Incense or Water Incense
23rd Path: Water Incense
22nd Path: Venus Incense or Air Incense
21st Path: Jupiter Incense
20th Path: Mercury Incense or Earth Incense
19th Path: Sun Incense or Fire Incense
18th Path: Moon Incense or Water Incense
17th Path: Mercury Incense or Air Incense
16th Path: Venus Incense or Earth Incense
15th Path: Mars Incense or Fire Incense
14th Path: Venus Incense
13th Path: Moon Incense
12th Path: Mercury Incense
11th Path: Air Incense

For the zodiac paths you could also combine the planetary and elemental incense to create a unique blend. Many companies sell planetary, elemental and zodiacal stick incense. I do not really recommend these unless there is just no other possible choice for you. These are usually made with chemical-ridden artificial perfume oils and sawdust glued to a stick. Do yourself a favor and get some decent incense even if it is not mine.

I cannot encourage this highly enough. If you would like to check out my really quite amazing incense, created in the old Egyptian traditional manner, as well as compounded on the days and hours of the Planets visit here:

<http://shop.vendio.com/centerofchanges/category/3039/>

I also have incense burners, charcoal, etc.

The use of colorful cloths, candles and specific appropriate incenses along with my specially designed audio programs creates an extremely powerful association that will allow you to access these specific magical energies more and more powerfully the more often that you use them. You will be creating a gestalt of visual, auditory, kinesthetic and olfactory associations that will hurtle you forward magically.

Robes

A white or black simple robe is traditional, though your magical garments can really be anything that is not your normal every day “romping about” clothes. A robe is nice, but not essential, as long as you are donning clean clothes that you associate with your magical work.

Creating Magical Atmospheres

The technique of charging spaces and creating magical atmospheres has been discussed at length in both *The New Hermetics* book and *The Book of Magick Power*.

Although it is not necessarily mentioned all that explicitly in the recordings it is recommended that those familiar with this technique actively create appropriate atmospheres prior to and throughout their workings with any of these recordings.

Telesmatic Imaging

When using any of these recordings it is important to consider everything that you are being asked to visualize as a talismanic device designed to move your consciousness in a particular direction. This is particularly important in invoking or evoking. Do not expect these beings to appear out of the blue. Create a visualized image for the beings to occupy. Very often the beings will come through the image, breaking it apart from within to take over the experience. Allow yourself to be open to such occurrences while actively engaging your conscious imaging.

The angelic beings can simply be actively envisioned as beautiful androgynous beings in appropriately colored robes. Planetary spirits may appear somewhat more bestial. See *The Fourth Book of Occult Philosophy* or *The New Hermetics Equinox Journal Volume 2* for a suggestive list of possibilities.

The Goetic beings are described at great length in the Goetia. Use these images as a starting point and then allow the being to take over and appear in the form it chooses. Where the description is vague or confusing a general humanoid shape should suffice.

Image Streaming or Visionary Flow

This technique is highly recommended as an active technique for engaging with your experience during both the invocations and evocations. More information on this technique can be found in *The New Hermetics Equinox Journal Volume 1* and *The New Hermetics Equinox Journal Volume 4*.

Qabalistic Pathworkings

<http://jasonaugustusnewcomb.com/store/pathworkings.html>

These recordings are unlike other pathworkings you may have experienced in the past because each of these journeys involves specific initiatory challenges which must be faced and eventually mastered as a

part of the experience. This will allow you to dramatically grow as you learn the Tree of Life experientially. These recordings are equal parts mystical, magical, and mythical, with an emphasis on real and practical transformation.

Angelic Invocations

<http://jasonaugustusnewcomb.com/store/angelic.html>

These recordings are designed to be used as an active aid in ceremonial magick. They lead you step by step through the process of invoking the divine beings of the Sephiroth, the seven ancient planets and four ancient elements. They are designed to be used within a temple space, for a specific purpose, but they are extremely flexible. In other words they are actually to be used during a ceremony. They could be used for charging talismans, spiritual communions, information gathering/divination, launching magical energy and nearly anything else you could think of.

The archangels will bring you to sublime spiritual states, while the intelligences and angels will provide you with insight and knowledge, and good works. Evocations of the more utilitarian Spirits can be found on the Goetic Page

Goetic Evocations

<http://jasonaugustusnewcomb.com/store/goetic.html>

These recordings are designed to be used as an active aid in ceremonial magick. They lead you step by step through the process of invoking the Spirits of the Goetia. They are designed to be used within a temple space, for a specific purpose, but they are extremely flexible. In other words they are actually to be used during a Goetic Evocation ceremony.

It is highly recommended that you conduct this work within a consecrated circle with a triangle outside. These recordings can be used both for conjuring to a mirror or crystal, or conjuring to full visible appearance, depending upon your own inclinations and abilities. . It is recommended that you read this essay, "New Hermetics Audio Theurgy," available by clicking on this link.

I have created two separate sets of Goetic evocations, one with a very traditional set of prayers, often considered the "Ars Nova," before the conjuration, and the other set using my modern Qabalistic Invocation and a slightly modernized conjuration.

Where to Start

So now you are really interested in working with these recordings but you don't know where to get started.

I highly recommend that you download the brand new New Hermetics initiation recording available here:

<http://jasonaugustusnewcomb.com/store/freerecordings.html>

It is free, and will help set up the frequencies, tones and many of the background sounds in your consciousness to establish associations with the energies. The other free recordings also do so.

After that I would recommend going through the Path of Tau pathworking, and any others up to any grade you have in other magical orders. This will ground you in the interconnections between this and other systems.

After that feel free to play. The empowerment goes both ways. If you invoke the archangel Kamael it will make your connection with the 27th Path and Geburah stronger. But working with the 27th path will also make your connection with Kamael stronger etc.

Another excellent place to begin is with the exercises described in the article "New Magical Development and Concentration Exercises for New Hermeticists" available here:

<http://www.jasonaugustusnewcomb.com/NewMagicalDevelopmentConcentrationExercisesforNewHermeticists.pdf>

Conducting these exercises regularly will offer transformations on many levels and will help to condition you for automatic consciousness shifts in the invocations and pathworkings.

Get started. The most powerful mystical, magical and mythical experiences of your life are awaiting you.

If you would like advice in using any of these recordings please feel free to contact me for a consultation.

<http://jasonaugustusnewcomb.com/store/consultations.html>